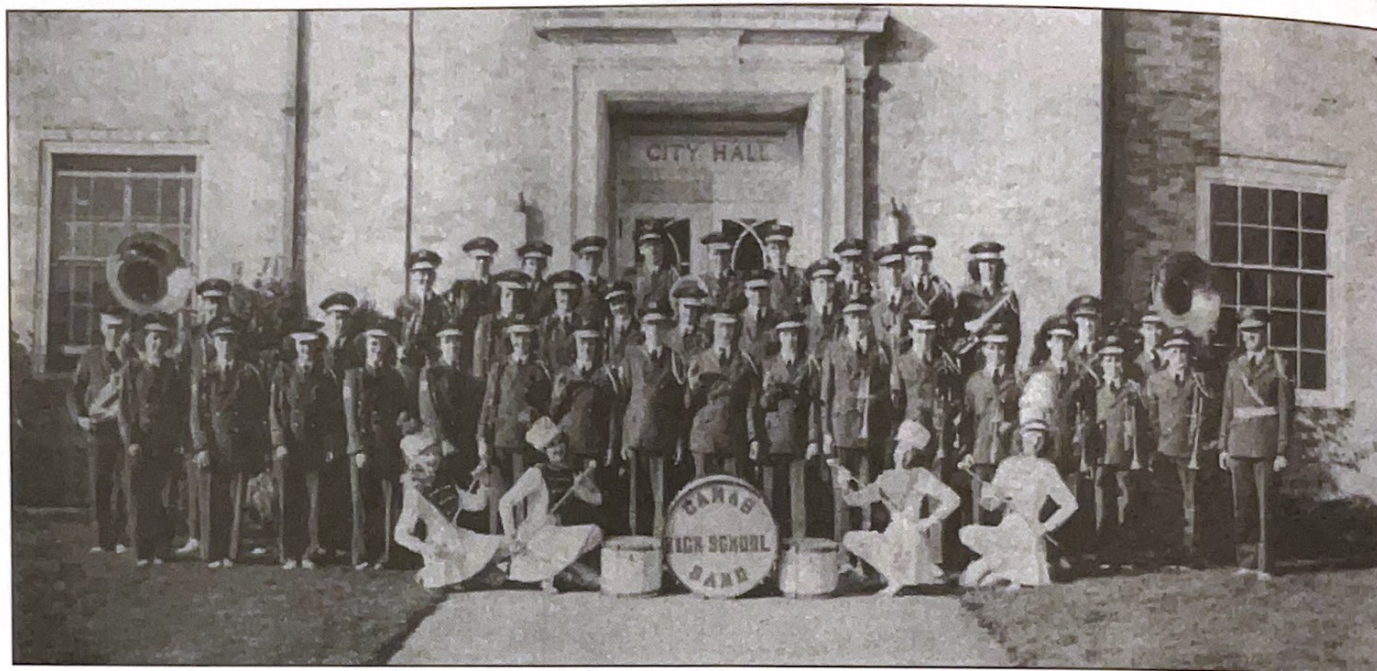


1946 - BAND - 1947



"On to Pasadena" has been the watchword of forty-four Camas Band members. Yes, that's right - Pasadena, California. Yes, the Tournament of Roses Parade. Of course we saw the Rose Bowl game. Yes, the 103 yard run was a thrill.

Since the band got back from L.A. and points south, the townspeople and students have been giving us the quiz. It's been wonderful to look back on the rather riotous train ride, the studio tour, the parade, the game, sight seeing in San Francisco, Tarantino's (fisherman's wharf) and getting into Portland - tired, but happy.

This year's roster is as follows: *Coronets and Trumpets* - Jim Carter, Eugene Crisman, Dale Darling, Charles Dodge, Phil Klingsheim, Virgil Meyers, Ronald Nance, Fred Ouren, Richard Schwary*. *Trombones* - Dick Bolton, John Spear, Gerald Urquhart*. *Baritones* - James Bailie, Hugh Trutton*. *Clarinets* - Janet Gowdy, Shirley Griffin*, Beverly Harkins, Shirley Johnson, Iola Kirk, Carol Mowrey, Ellen Spear, Joy Trieman, Barbara Ulowetz. *French Horns* - Bob Howe, Raymond Moffitt, Vernon Weible. *Basses* - Charles Berney*, Bradley Reese*. *Saxophones* - Duane Geer, Mary Howe*, Wilton Koehler, Roy Paris*. *Percussion* - Carol Barber, Bill Ellis, Don Helton, Wilma Weiss. *Flute* - Joyce Stewart. *Piccolo* - Bill Ricks. *Oboe* - Doris Zinzerling*. *Majorettes* - Rose Marie Dodge, Jackie Lorenz, Sue Natwick, Pat Smith, Marjorie VanNorman.

* indicates band officers